

## A FAIR-enabling citation model for Cultural Heritage Objects

### What:

The aim of this project is to design an interoperable and FAIR-enabler citation model applicable to digital objects in the Cultural Heritage sector. By definition, the digital cultural heritage object (CHO) represents a complex aggregation of information whose integrative level is established by the fusion of dual physical and digital valence, where the information resource and media type inform the vehicle of the represented cultural artefact.

Starting from this seminal definition, the project intends to demonstrate the multi-dimensionality of the citation property of the cultural heritage object by defining a citation model whose reliability and trustworthiness are established according to the application, purposes, and relevance assumed by the reference citation context while preserving, at the same time, the cross-domain inheritance of the citation instance of cultural data.

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## Who:

- Cristiana Bettella, Metadata and Electronic Resources Services coordinator at the Digital Library Department of the University of Padua Library Centre
- Mauro Apostolico, Research Support and Repository Librarian at the Digital Library Department of the University of Padua Library Centre
- Linda Cappellato, works on Digital Collections at the Digital Library Department of the University of Padua Library Centre
- Yuri Carrer, focussed on digital objects at the Library System of the University of Padua
- Gianluca Drago works at the Digital Library Department of the University of Padua Library Centre
- Giulio Turetta, Digital Services Librarian at the Digital Library Department of the University of Padua Library Centre

## Biography:

Cristiana Bettella graduated in Romance Philology and Digital Humanities, works at the Digital Library Department of the University of Padua Library Centre as Metadata and Electronic Resources Services coordinator. She is engaged in digital scholarship, data modelling and curation of the digital repository Phaidra.

Mauro Apostolico graduated in Medieval and Modern Literature and Philology, and works at the Digital Library Department of the University of Padua Library Centre as research support and repository librarian.

Linda Cappellato graduated in Archaeology and Archival and Library Science, and works at the Digital Library Department of the University of Padua Library Centre. She is involved in services related to digital collections, institutional archives, open science, virtual exhibitions and information literacy.

Yuri Carrer graduated in Computer Engineering. In his thesis, he dealt with digital objects, an activity he prosecuted since 2003 at the Library System of the University of Padua. He has developed the Padua@ institutional research and research data archives and manages Phaidra as technical manager, dealing with the FAIRification of the repository.

Gianluca Drago works at the Digital Library Department of the University of Padua Library Centre. Since 2014, he has been collaborating on digitisation and enhancement projects of the cultural heritage of the University Library System, the archiving of documents in Phaidra, and their dissemination by means of virtual exhibitions. Since 2020, he has been coordinator of the Phaidra platform and digitisation projects.

Giulio Turetta graduated in Telecommunications Engineering, and works as Digital Services Librarian at the Digital Library Department of the University of Padua Library Centre. He is a manager of the library discovery service and the local Phaidra digital repository. He is involved in developing and managing library websites, virtual exhibitions, and the institutional archive for research data.

## Scientific Domain:



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Digital Humanities, Heritage Science, Library and Information Studies, Computer and Information sciences

## Your Promotion and Networking:

The project's activities and outputs are featured on the RDA website.

## Country:

Italy



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